



Creating Community  
Through Theatre

# GRIMMS

2021/22



# SEASONS

**THE TURNIP**

**THE LITTLE  
BROTHER & LITTLE  
SISTER**

**SWEET PORRIDGE**

**THE REAL  
HOUSEWIVES OF  
GRIMMLY  
COUNTY**

**& MANY MORE ...**

WELCOME

## Welcome to an intimate and interactive re-imagining of the Grimm's fairy tales.

SAVVY Theatre has a long history of re-imagining spaces & producing shows in unusual environments, from shopping centres to gardens, art-galleries and even rivers!

Our theatre experiences are always surprising and ambitious and memorable. This year, we are transforming our SAVVY Studio at Fairfield Halls into an immersive pop-up book, with different shows, different casts, and different experiences every week throughout December & January.

Integrating digital technology from animator Tim Kelly, alongside live action, the season will feature a diverse cast of actors from across the SAVVY community.

Each show lasts between 30-minutes to 1-hour and tickets are strictly limited to ensure we create a small intimate audience experience.

Pre-show sensory tours are available on request.



LOTTERY FUNDED



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**

Set designed & built by

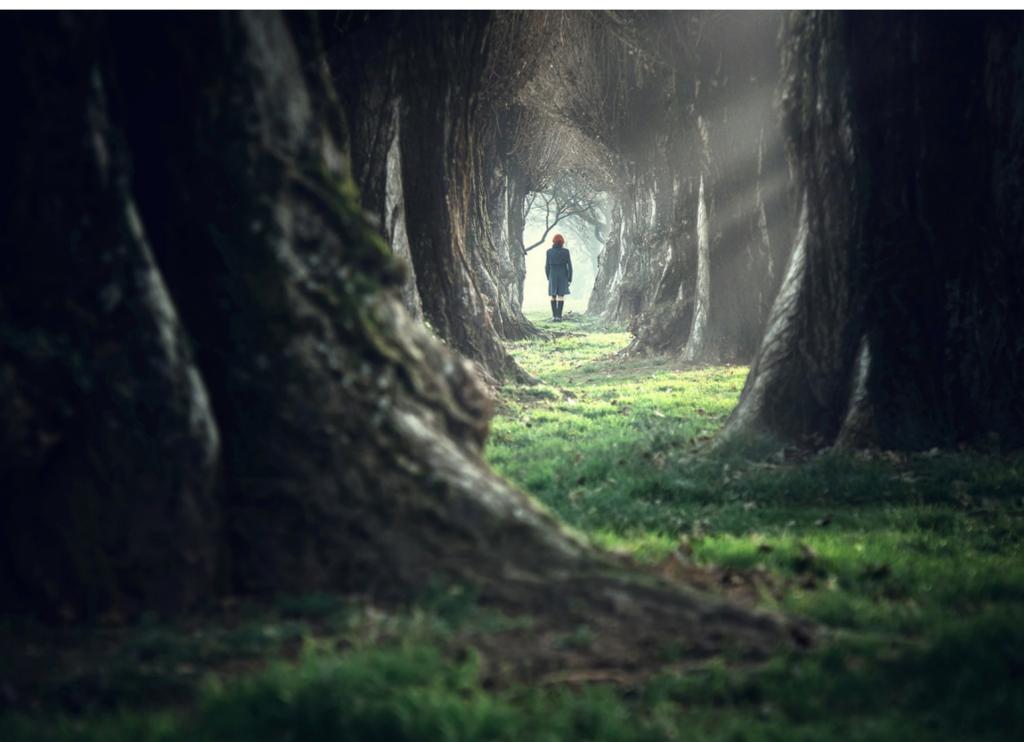
**Output Arts**

**See it  
safely**

#BackOnStage



In Partnership with Society of London Theatre and UK Theatre



# SWEET PORRIDGE

Written & directed by  
**Alice Rayman**

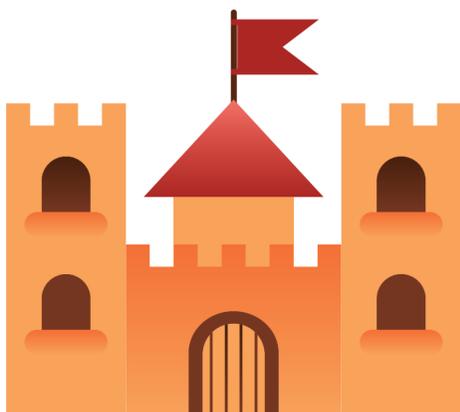
Devised & performed by  
the YounGrrr Company.

**2pm & 3.30pm**

**Saturday 4th Dec**

**Who's stirring the pot  
in the castle kitchens  
today?**

Based on the Grimms  
story Sweet Porridge,  
the SAVVY YounGrrr  
Company bring you a  
short but sweet  
comedy piece which  
may boil over into  
something messy!



*Photo by K. Mitch Hodge on Unsplash*



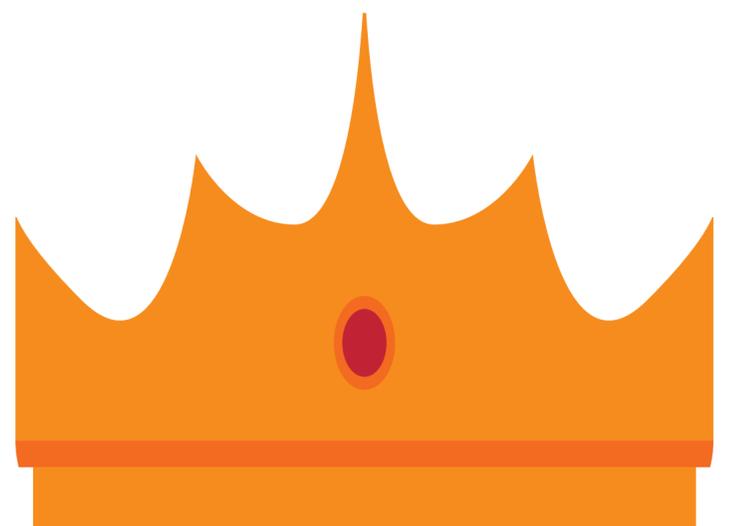
# THE TURNIP

**Written & directed by  
Alice Rayman**  
Devised & performed by  
the 3-D drama group.

**5pm & 7.30pm**  
**Friday 10th Dec**

**What's the root of  
all evil? Wealth?  
Power? Turnips?**

Come and explore  
how the grotesque  
greed of the few  
impacts the lives of  
the many.





# THE SIX

**Written & directed by  
Lewis Penfold**

Devised & performed by  
the Take-2 drama group.

**4pm & 6.30pm**

**Saturday 11th Dec**

**How do you take on the  
powers of a King? How  
do you right wrongs and  
fight injustice?**

You assemble a team of  
eccentric folk with  
extraordinary powers and  
strike back - that's how!  
In this exciting Grimms tale  
of betrayal, revenge and  
magic, we discover that by  
having good friends around  
you – good friends with  
some very impressive  
powers – you can truly get  
on in the world.



# 'RED'

**Written & directed by  
Alice Rayman**

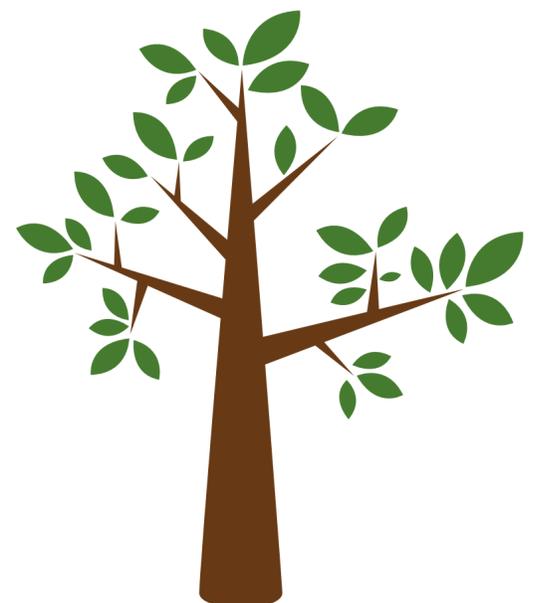
Devised & performed by the  
Action Replay drama group.

**2pm & 4.30pm**

**Sunday 12th Dec**

**If you go into the  
woods today, you  
won't believe your  
eyes ... or your ears  
... or your teeth!**

Based on the traditional  
tale of Little Red Cap  
with a few twists and  
turns along the path to  
Grandma's house.



A person with long blonde hair, wearing a dark jacket and a backpack, is sitting on the ground in a misty forest. They are looking away from the camera towards a large tree trunk. The forest is filled with tall, thin trees and the ground is covered in brown leaves and dirt. The overall atmosphere is quiet and somewhat somber.

# **THE LITTLE BROTHER & THE LITTLE SISTER**

**Written & directed by  
Sheree Vickers**

**Devised & performed by  
the Young Company.**

**7.30pm**

**Friday 17th Dec**

**&**

**2pm & 4pm**

**Saturday 18th Dec**

**The Little Brother & The  
Little Sister leave their  
home and disappear into  
the wild wood...**

A modern interpretation of  
this traditional tale that  
weaves ensemble  
storytelling, movement and  
shadow puppetry to explore  
identity and independence  
and asks what happens  
when your life is not of your  
choosing.

*Photo by Andrew Neel on Unsplash*



# **THE BOY WHO WENT FORTH TO LEARN WHAT SHIVERING WAS**

**Written & directed by  
Sheree Vickers**

Devised & performed by the  
SAVVY Adult Company.

**7.30pm**

**Friday 14th Jan**

**&**

**4pm & 7.30pm**

**Saturday 15th Jan**

**How can you have justice in a  
world where facts are fluid  
and people won't even accept  
the basic premise?**

This grotesquely unique piece explores the absurdities of the Criminal Justice system in a world where the rules don't seem to matter or are constantly changing. Where facts play no part in reality and where the most logical and straightforward explanations are twisted into illogical complications.

# THE REAL HOUSEWIVES OF GRIMM COUNTY

Written by John  
Handsome

Directed by Sheree Vickers  
Devised & performed by the  
Crisis Averted Company.

4pm & 6.30pm  
Saturday 22nd  
January 2022

“I never leave the house  
without my face made up, my  
magic mirror, and a handful  
of apples for anyone who  
gets in my way.”

Welcome to Grimm County. It's  
the land of the rich & the  
wicked, where magic and evil  
plots are the order of the day.  
It's all about being part of the  
IN crowd and it's shaped by the  
queens who live there. There  
are friendships to make and  
faces to break, and you need  
to keep your wits about you to  
succeed.



*Photo by K. Mitch Hodge on Unsplash*

# K O O B O T

Please go to  
[www.savvytheatre.co.uk/grimms](http://www.savvytheatre.co.uk/grimms)  
to book tickets and find out more.

**TICKETS: £10**

Shows will take place across December 2021 and January 2022 in the SAVVY Studio, Fairfield Halls.

**Please ensure you check the date and time of your show carefully.**

All of the performances in our season are suitable for a family audience unless otherwise stated. We don't do concession rates, however if you need to bring support with you to one of our shows, please contact us so we can arrange an additional ticket.

We have a great Front-of-House team who are on-hand to assist and we are always happy to help, so do get in touch if you have any questions.

[admin@savvytheatre.co.uk](mailto:admin@savvytheatre.co.uk)

or call: 07391 997 030



# A SAVVY SUMMER OF SHAKESPEARE

**SAVVY has a history of re-inventing Shakespeare!**

Our last sell-out production involved taking over Beddington Park, with audiences following the action through the park that included fairies in trees and lovers fighting in the River Wandle.



**We are now seeking support for our 2022 Summer Season featuring reinvented Shakespeare, SAVVY-style, with amazing sets, inclusive casts and huge imagination.**

Our team is small but highly dedicated and committed to our mission of Creating Community Through Theatre. We don't receive any regular core funding and our annual revenues are from fees, grants, donations, ticket sales and sponsorships. With no revenues from shows over the last year, we need financial support to continue our work.

**You can contribute today from as little as £5 – it only takes a minute and all donations help us to continue our work.**

**Use your camera with the QR code opposite or visit:  
[www.crowdfunder.co.uk/a-savvy-summer-of-shakespeare](http://www.crowdfunder.co.uk/a-savvy-summer-of-shakespeare)**

*Coming Soon!*



**DONATE...**

**AND MAKE A DIFFERENCE...**

*Photo by Javardh on Unsplash*





**SAVVY Theatre is an award-winning company, creating ambitious, inclusive productions & theatre experiences that bring different groups of people together.**

**We are committed to developing innovative, ensemble-based projects that engage with local communities, where everyone is welcomed and involved regardless of their ability or disability, advantage or disadvantage.**

**Taking part is at the heart of what we do, providing a rich and exciting programme of weekly workshops and performance opportunities for our members.**

**[www.savvytheatre.co.uk](http://www.savvytheatre.co.uk)**

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**ARTS COUNCIL  
ENGLAND**

